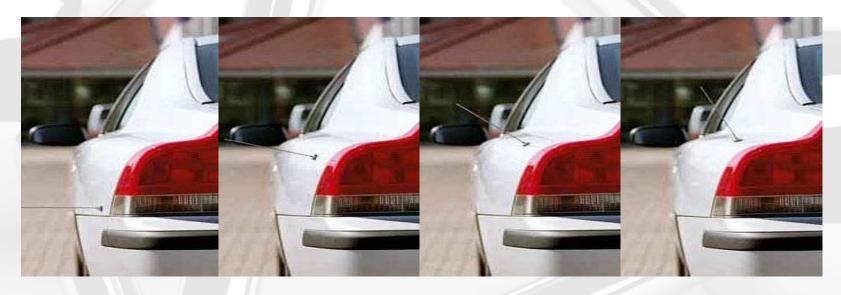




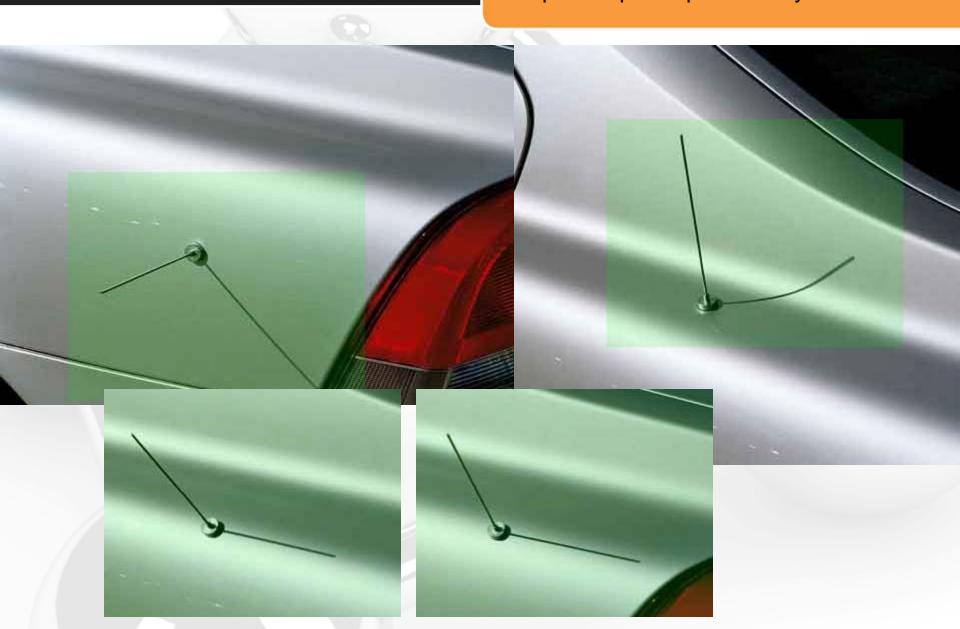
 Existing instrumental assessments for effect colors are based on direct illumination and observation in plane.



 A car body has more geometries out of plane than in plane.



In-plane spectrophotometry is insufficient







45° illumination, different viewing angles

Left:

ChromaFlair 190

Right:

Viola Fantasy + Blue







Bottom: ChromaFlair 190



#### Limitations of a camera

 Sparkle and Coarseness are perceptual

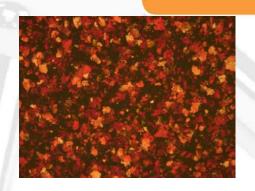
Flake contribution is goniometric

Sparkle and Coarseness are goniometric

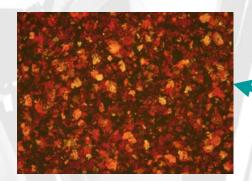
Which one is Xirallic? Mica?



# High Resolution Image Comparisons



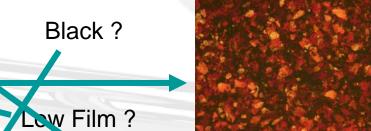
Standard

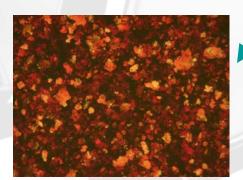


Mica?

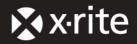
Trans

Red/Yellow Oxide?









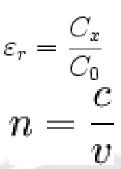
## The Coating DNA Concept:

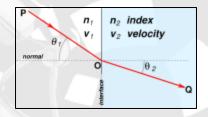
- Existing methodologies consisting of perceptual metrics such as L\*a\*b\* do not provide information needed to drive root cause error detection of formulation and process changes.
- More direct material characterization methods do not provide perceptual based tolerances
- Spectroscopic measurements performed from different observation angles for a given illumination condition will characterize the scatter
  - Called the Bidirectional Reflectance Distribution Function
  - Energy must be conserved
    - Illuminating Light == Light absorbed + scattered + reflected

## The Coating DNA Concept:

#### All materials have a dielectric constant

- The dielectric constants is dispersive (change with wavelength)
- The optical refractive index is proportional to the square root of the dielectric constant
- All materials can be described and determined through their optical response
- All materials will scatter light
  - Due to physical and molecular make up.
  - Scatter is wavelength dependent
    - Independent of color. Which is, remember, perceptual
  - How the light is scattered can be directly related to the type and make up of the material
- Effective Medium Theory
  - Multi ingredient models as "single material"





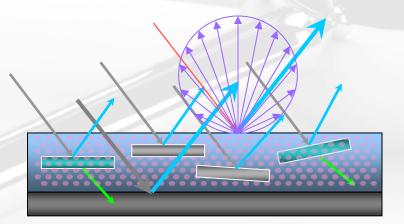


- Light does not reflect right at the surface
- Most materials are not opaque
- Sub surface scatter creates a unique signature for every coating / material
  - Each recipe has a unique signature
  - Each process transforms unique signature
  - Variation and distribution (formulation) modifies unique signature
- Application of constraints directs:
  - How to process data
  - Which model to apply.



#### The Hardware Challenge

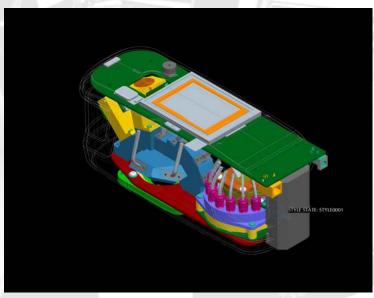
- How to measure a BRDF/BSSRDF in 1 second?
  - Market need to correlate to existing MA68 databases
- How many look angles?
  - Minimally must also include original MA68 angles
- How many illumination angles?
- Marketing requirements for backwards compatibility

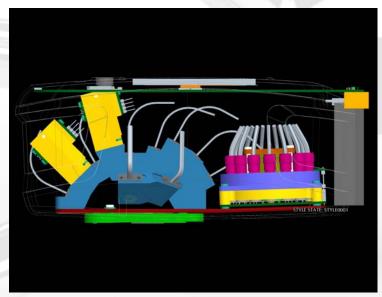




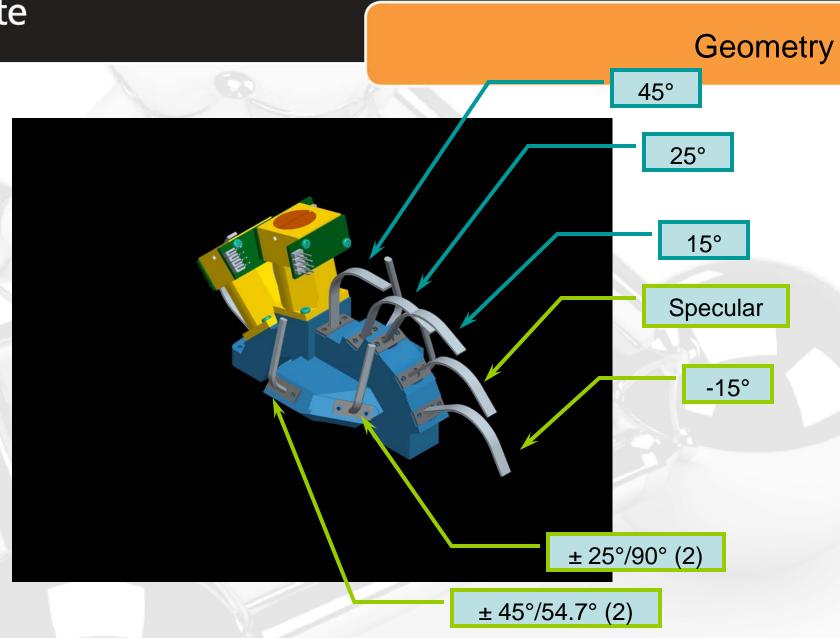
#### • The MA98

- A Industrial Grade multichannel spectrometer for BSSDF
  - 11 measurement angles
  - 2 illumination angles
- Provides industry migration from existing MA68 standards to BRDF/BSSRDF based



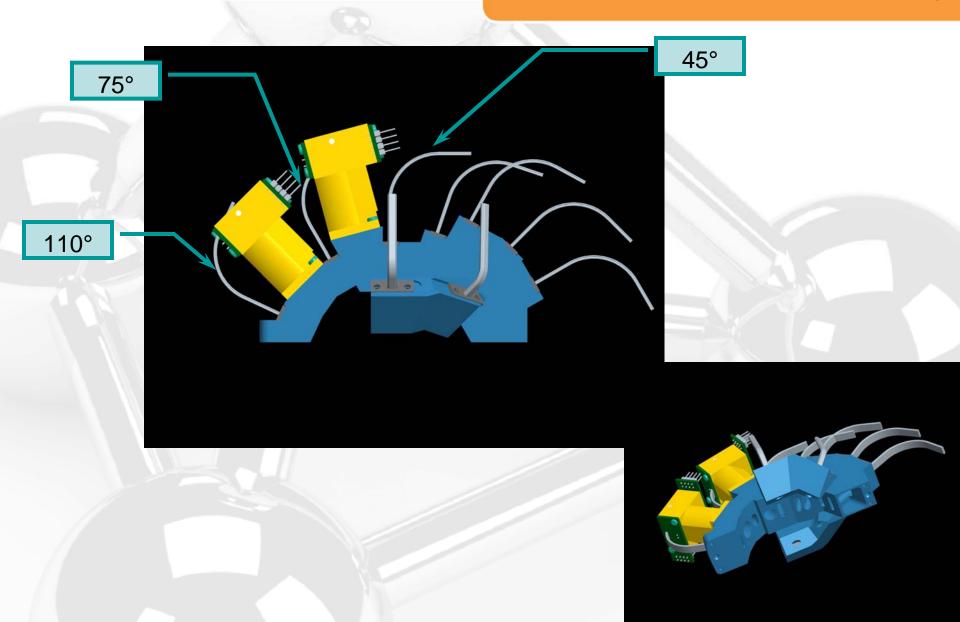


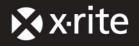






## Geometry





## **Computational Statistics:**

X-Rite Color DNA®

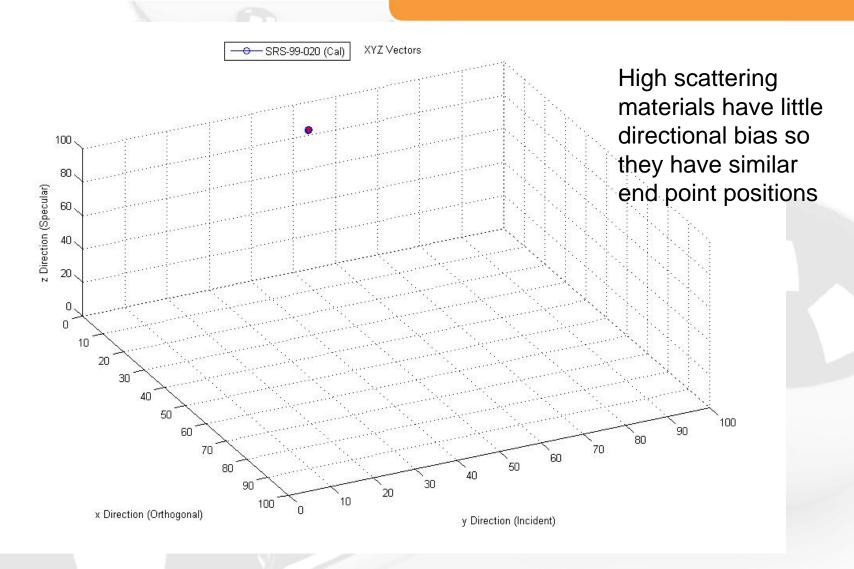
- DNA is expressed through a statistic that represents a spatially weighted bias of the spectral BSSRDF measurement function
- Bias functions are represented in 3D space
  - Nominally in reference frame of instrument
    - Z is along specular axis
    - Y in along illumination axis
    - X is out the side of the instrument



- Bias functions consist of 31 points representing the spectral bands
- Translation and rotation of DNA print represent process variation
- Shape change represents formulation change
- A small spatial distribution represents uniform scatter (no bias)
- Large spatial distribution represents presence of absorption and effect color travel

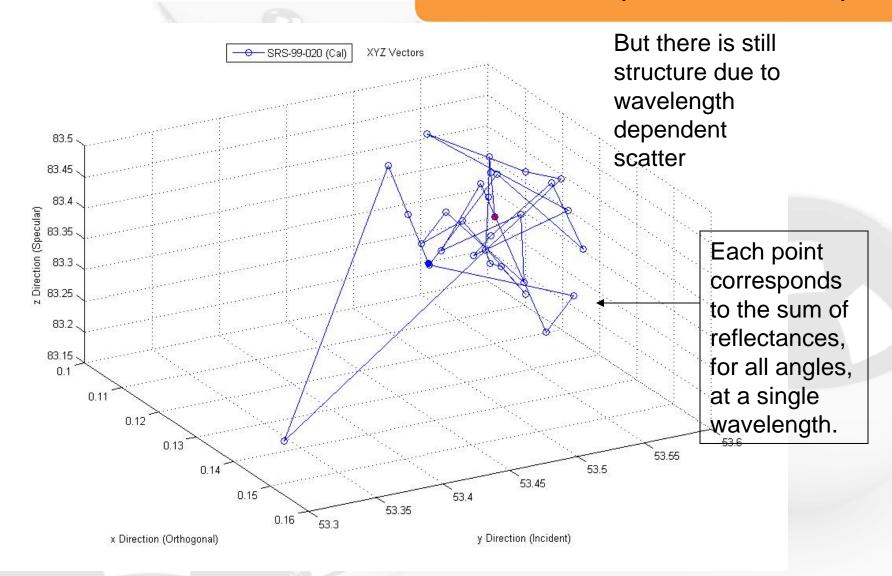


## Spectralon example



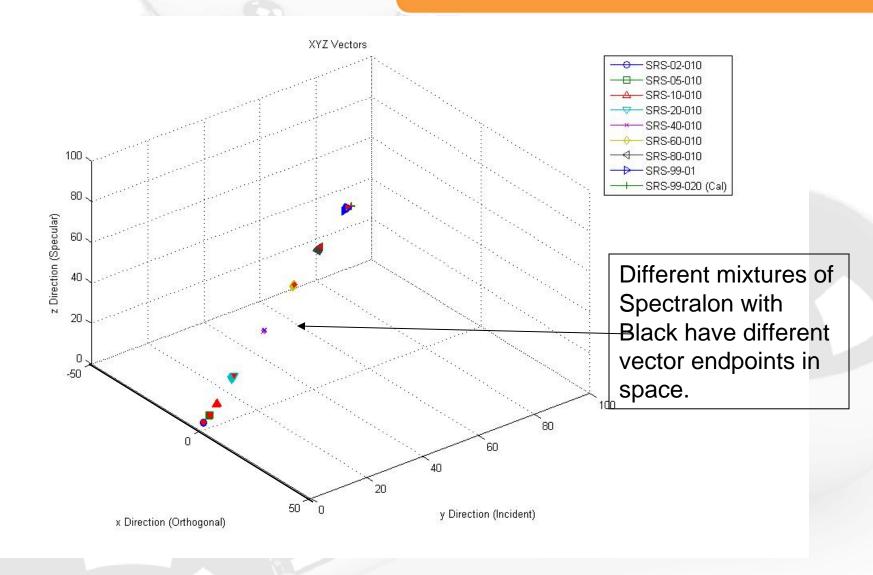


#### Spectralon example

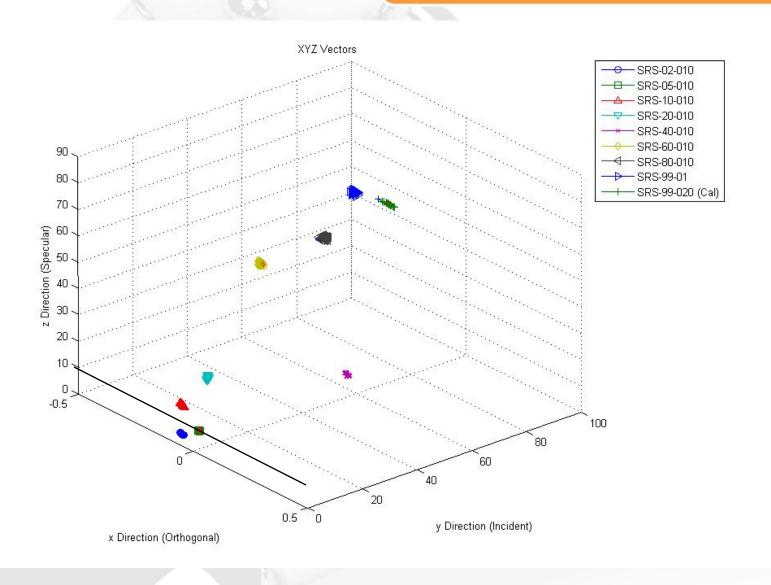




## Spectralon

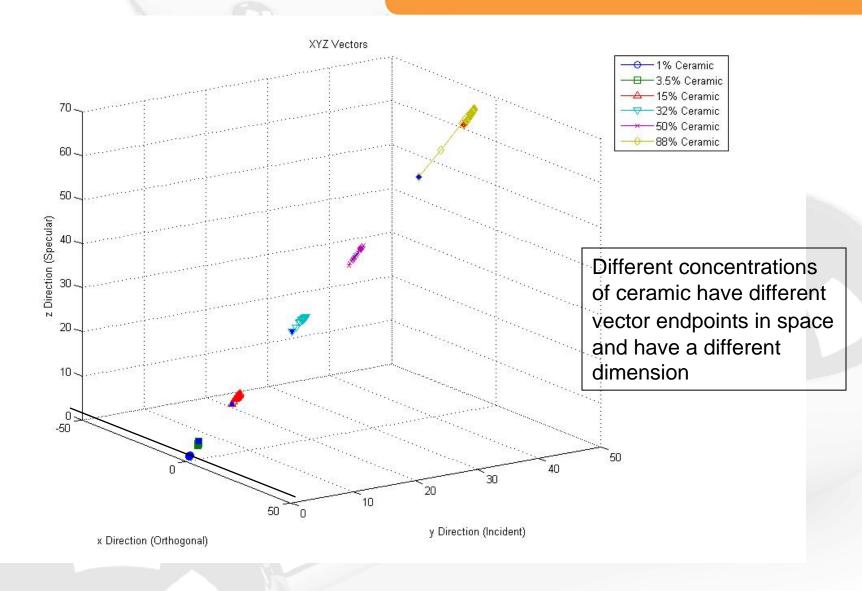


## Spectralon



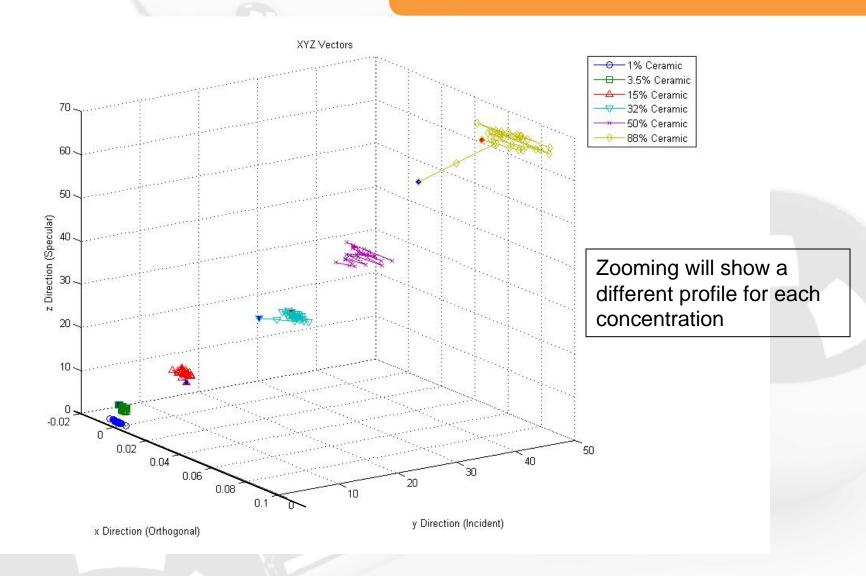


## White Ceramic Tile Examples



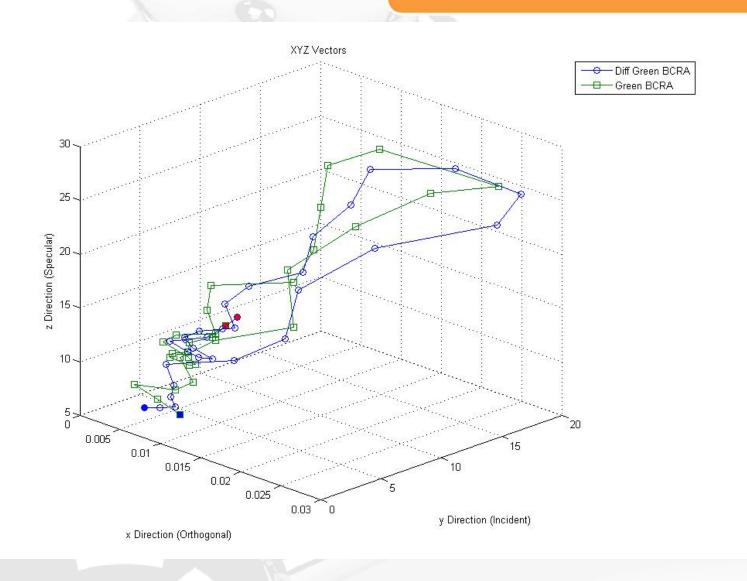


## White Ceramic Tile Example



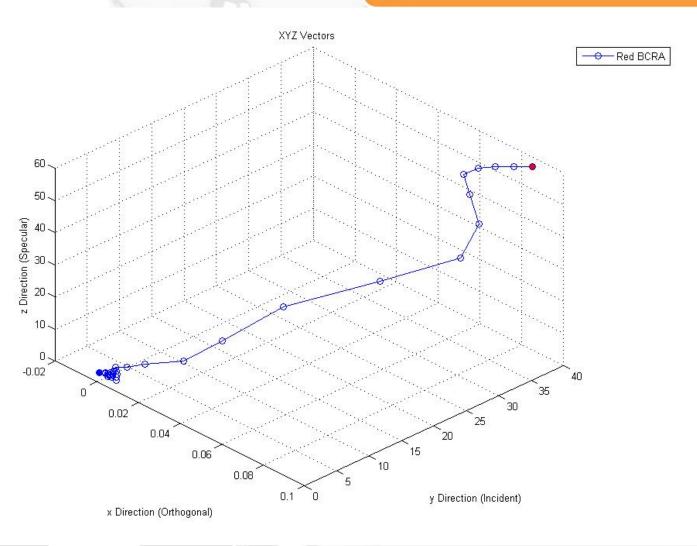


## Green Ceramic Tile Examples



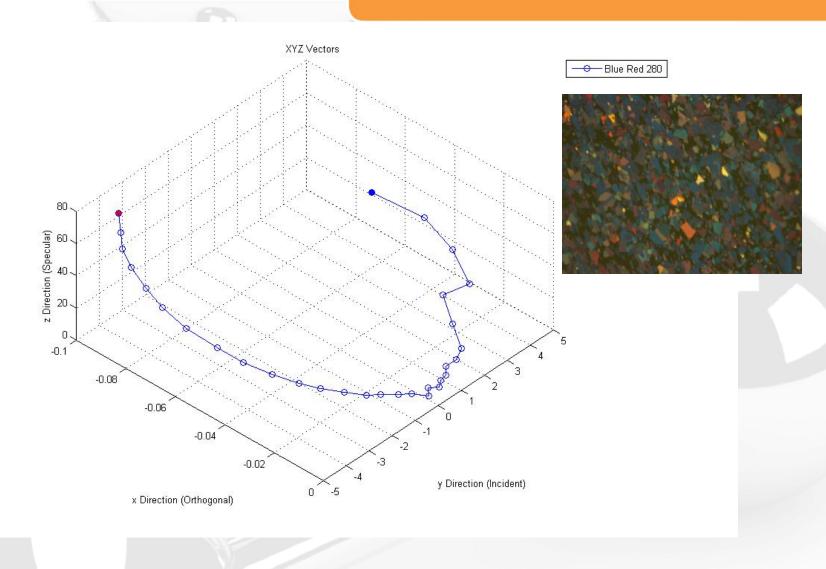


# Pure Absorptive Pigment Examples



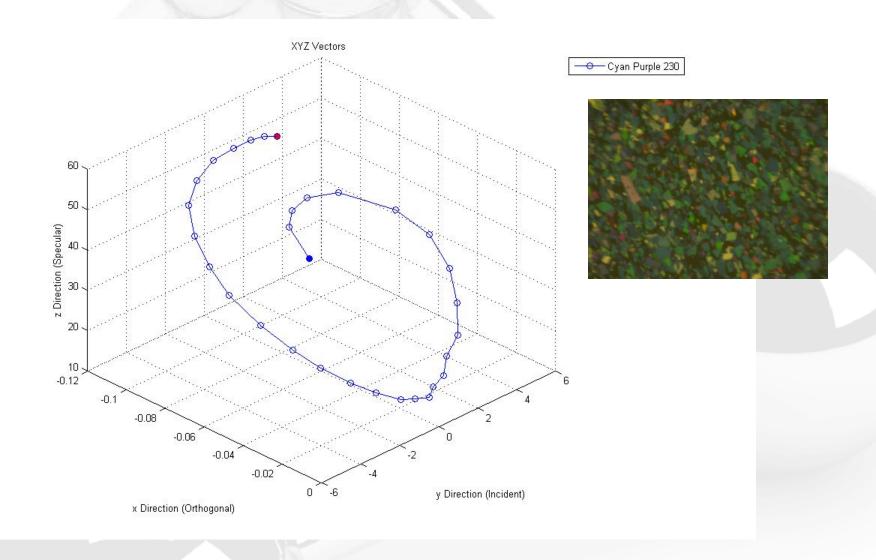


## Chroma Flair Examples



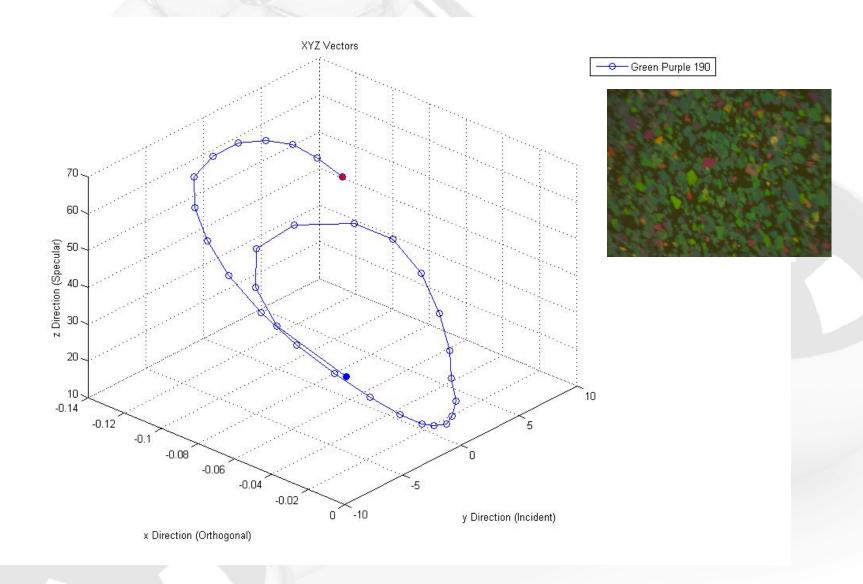


## Chroma Flair Examples



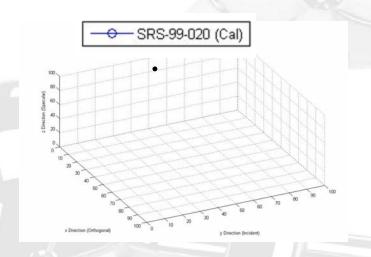


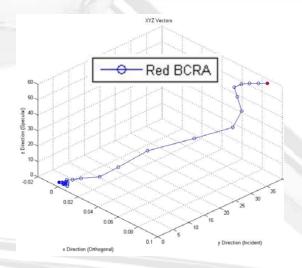
## Chroma Flair Examples

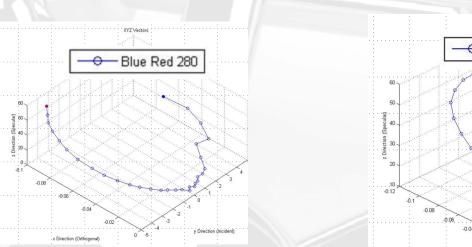


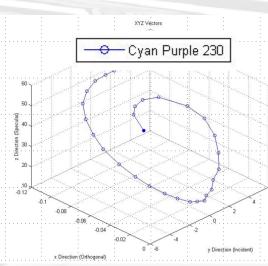


#### **Material Profiles**









Each material has it's specific vector endpoint profile.

High scattering materials have little directional bias so they have similar end point positions

Absorptive pigments show line structures due to specific wavelength absorptions

Effect materials show a loop profiles due to wavelength dependent directional bias



- Process Variables
  - Flow and Atomization

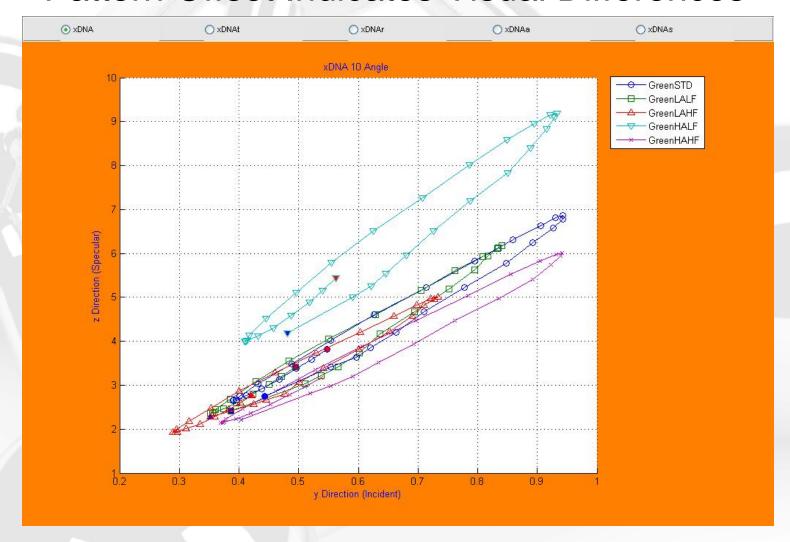
Low Flow & High Atomization

High Flow & Low Atomization



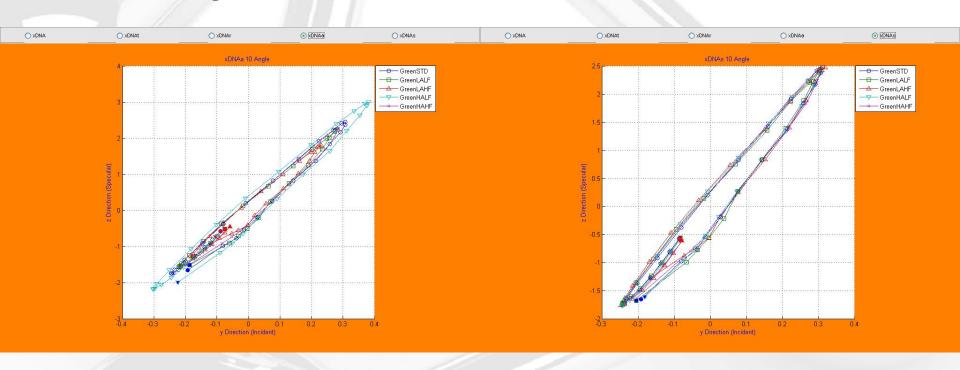


## Pattern Offset Indicates Visual Differences





 Pattern match after translation, rotation and scaling indicates identical formula

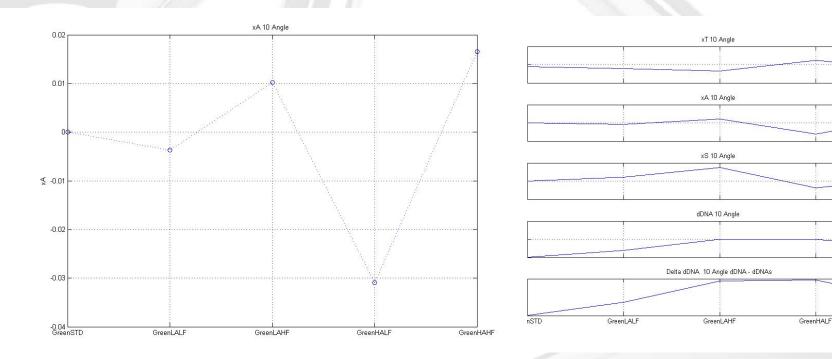




GreenHAHF



Analysis of data variations correlate to process variations



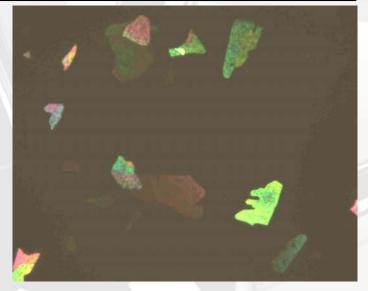


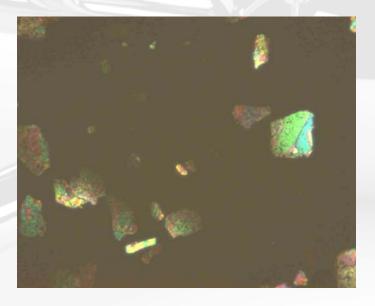


## 2 samples – visually different but MA68II couldn't measure any difference

MA939.35	SOLVENT BALANCE	18.85
MA939.35	PHTHALO BLUE	5.36
MA939.35	JET BLACK	43.84
MA939.35	LAMP BLACK	19.70
MA939.35	PITCH CONTROLLER	5.96
MA939.35	XIRALLIC CRYSTAL SILVER	6.29

MA938.30	SOLVENT BALANCE	19.14
MA938.30	LS WHITE	1.74
MA938.30	PHTHALO BLUE	5.86
MA938.30	BLACK	68.60
MA938.30	MED WHITE MICA	4.66

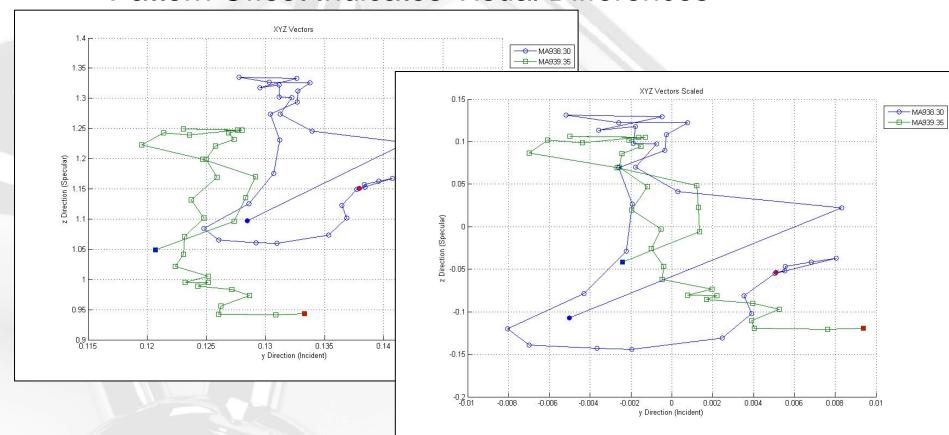








Pattern Offset Indicates Visual Differences

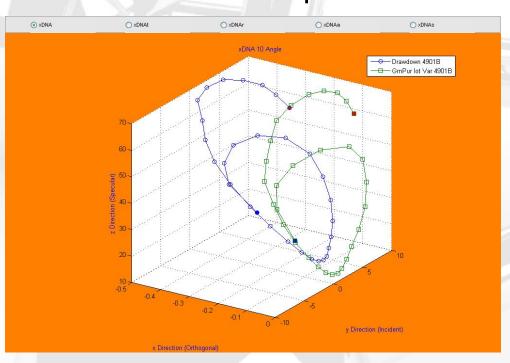


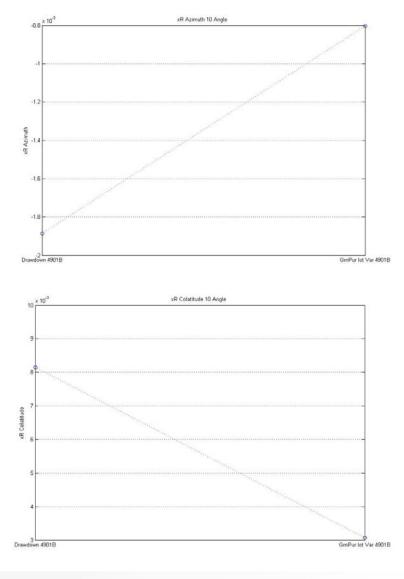
Pattern Mis-Match after Translation,
Rotation and scaling indicates Formula Differences



## Flake Angle

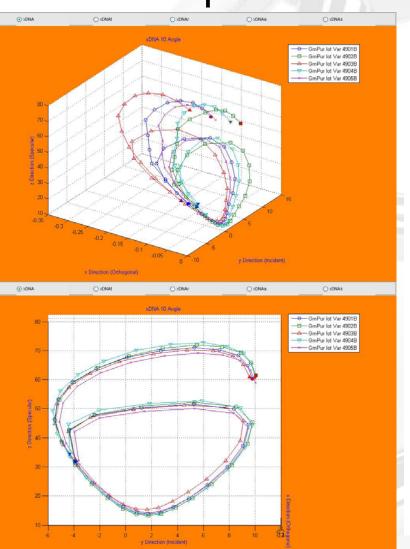
Fit plane to pattern ↔
 Compute angles relative to
 instrument ↔ transfer into
 coordinate system of sample
 measurement plane



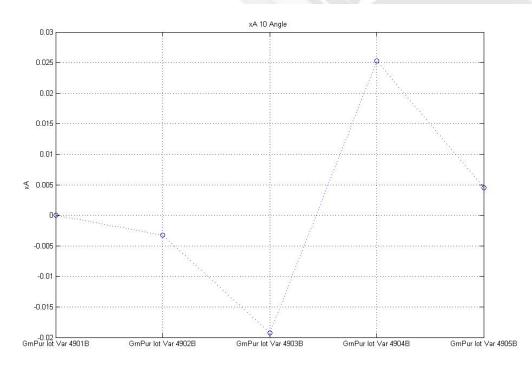




## Multiple lots with variance between lots



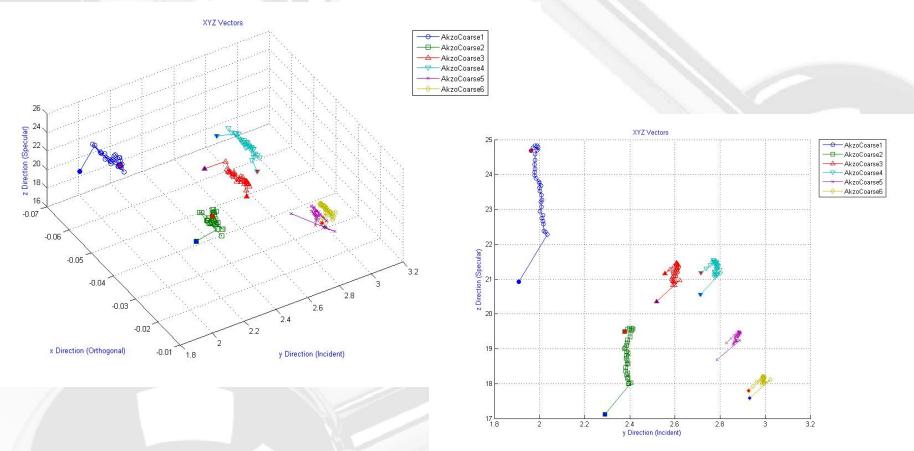
More diffuse ↔ End points closer together ↔ Smaller Particles ↔ Increased fines or smaller mean flake size





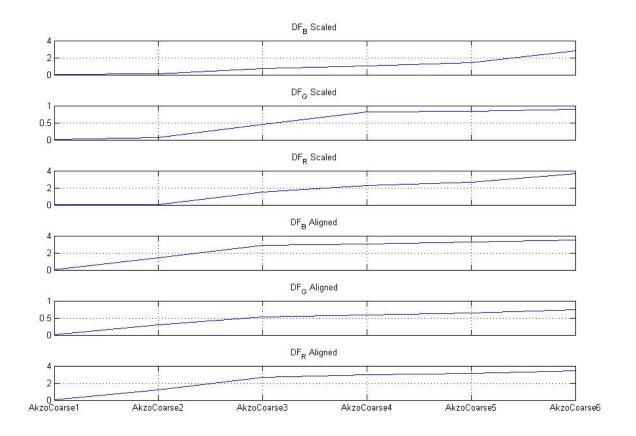


- Akzo Coarseness Index identification Swatch
- xDNA print





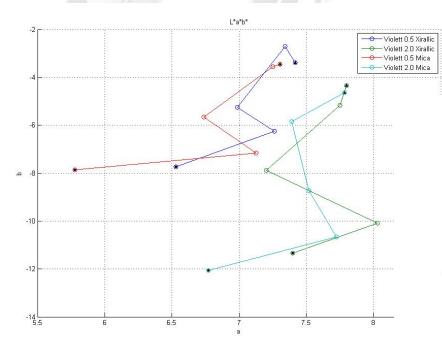
- Akzo Coarseness Index identification Swatch
- dF perceptual result

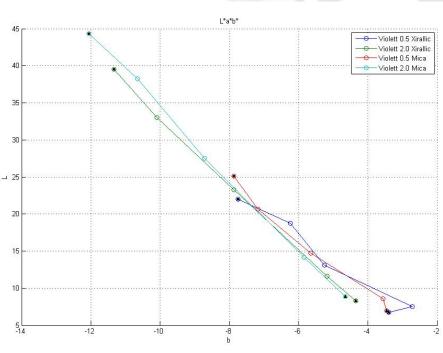




#### Mica versus Xirallic

- Traditional 5 angle MA68II + -15 degree angle
- Difficult to discern in color space or with camera

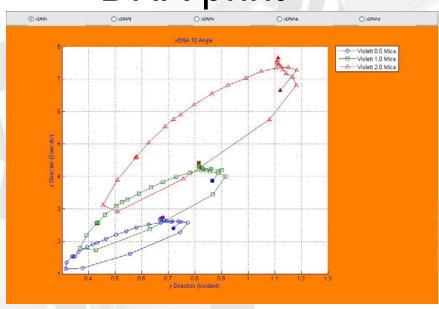


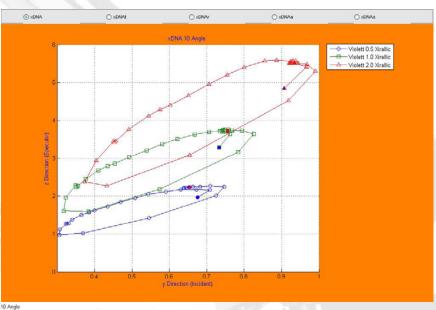


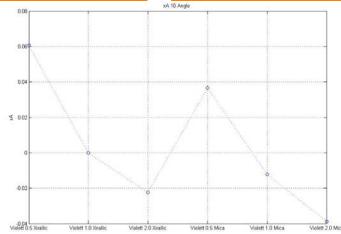


## Mica versus Xirallic

## DNA print







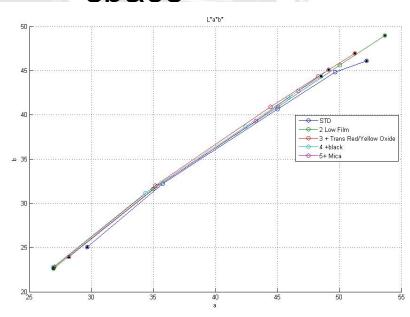


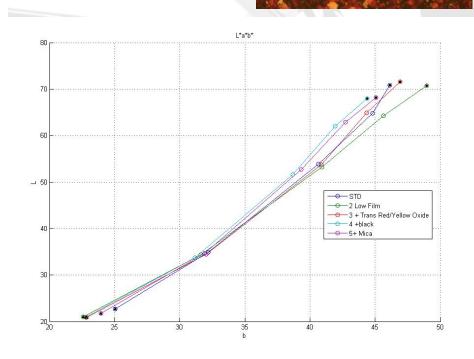
## Refinish Formulation

Traditional 5 angle MA68II + -15 degree

angle

Difficult to pick best match in color space

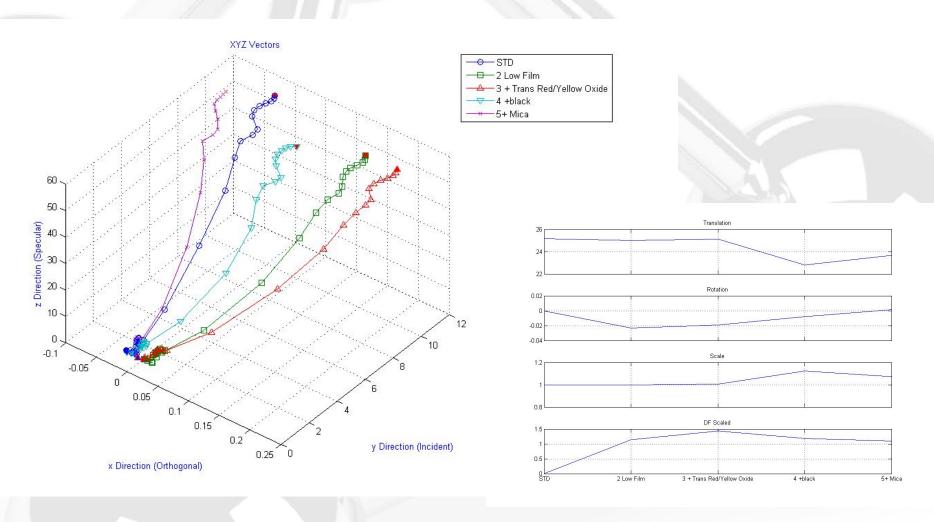






## Refinish Formulation

## DNA print

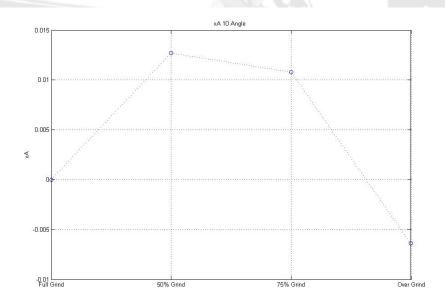






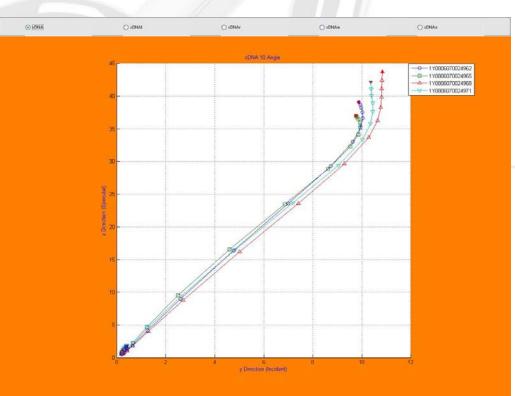
# Green DOE's

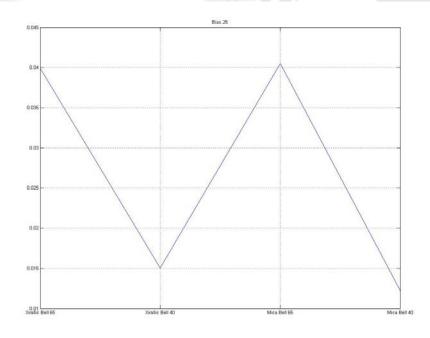






## Red Mica and Xirallic from DOE's







- Embodies > 4 years of work
- Thousands of panels measured
- > 20 Designs of Experiment completed
- Product is being released to production

- Next Steps
  - Continue development of metrics for signature identification



- Thank You!
- Follow Up Questions:
  - Jon Nisper
  - jnisper@xrite.com